

CURRICULUM VITAE

May 25, 2011

Ferdinando De Sena

305-595-3352 (home)

10905-A SW 113th Place, Miami FL, 33176

HIGHER EDUCATION

University of Miami, Coral Gables, Florida

D.M.A. Composition, December 1994

Dissertation: Requiem for the Living, composition for mixed chorus and electronic sound

University of Miami, Coral Gables, Florida

M.M. Electronic and Computer Music, June 1989

Thesis CACLE A Computer Aided Composition Language and Environment Utilizing MIDI

Ithaca College, Ithaca, New York

B.A. Cum Laude (Planned Studies) Computer Music, May 1987

HONORS

Who's Who in the World, 2010 - 2011

Who's Who in America, 2005-2011

Omega Delta Kappa National Leadership Honor Society, 1992

Alpha Epsilon Lambda National Graduate Studies Honor Society, 1992

Who's Who Among Students at American Colleges and Universities, 1991

Pi Kappa Lambda National Music Honor Society, 1991

Phi Kappa Phi National Honor Society, 1987

TEACHING AND PROFESSIONAL POSITIONS

New World School of the Arts, Instructor, Music Composition, 2008-2011

University of Miami Frost School of Music, Program Director, Electronic and Computer Music 2003-2009

University of Miami Frost School of Music, Assistant Professor, Music Theory and Composition 2002-2009

Greater Miami Youth Symphony Summer Program, Faculty, Music Composition, Summer 2008

University of Miami School of Music, Visiting Assistant Professor, 2001-2002

University of Miami School of Music, Semester Lecturer, 1992-2001

Florida International University, Adjunct Faculty, 1992-1994

University of Miami, Graduate Teaching Assistant, 1987-1992

National Foundation for Advancement in the Arts, Music Discipline Coordinator, Arts Recognition and Talent Search, 1991-1996

Coconut Grove Playhouse Education Department, Composer/Musical Director, In-School Touring Program, 1991-1992

Coconut Grove Playhouse Education Department, Composer/Musical Director, Young Actor's Workshop, 1989-90

PERFORMANCES

- BEAMS 2011 Marathon, Brandeis University
Lakefire Resolution, for bassoon and electronic sound, April 2011
- Colony Theater, Miami Beach
Urban Spacing, for violin and cello, April 2011
- University of North Carolina, Chapel Hill
Urban Spacing, for violin and cello, March 2011
- University of North Carolina, Charlotte
Urban Spacing, for violin and cello, March 2011
- SEAMUS 2011 National Conference, University of Miami
The first thing . . . (Boise Voices) for digital audio and four electronic musicians, January 2011
- Northern Illinois University
Urban Spacing, for violin and cello, October 2010
- Eastern Illinois University
Urban Spacing, for violin and cello, October 2010
- St Mary's Cathedral, Edinburgh, Scotland
Between Logic and Rhetoric, for guitar, marimba and cymbals, August 2010
- Leeward Community College, O'ahu Hawaii
In Thee, O Lord Do I Put My Trust, for a cappella mixed chorus, April 2010
- Edison Park Elementary School
Priceless Mandala, for strings and electronic sound, March 2010
- Palm Beach Atlantic University
Gentle Steps, for two pianos, March 2010
- College Music Society Mid-Atlantic Regional Conference, Appalachian State, March 2010
Three Attitudes, for flute and harp
- Logic House, National University of Ireland, Maynooth, March 2010
O Rose! Who Dares To Name Thee?, for mezzo and piano
- College Music Society Southern Regional Conference, Loyola U, New Orleans, February 2010
Lasting Virtue, for flute and viola
- Society of Composers Region IV Conference, Univ. of North Carolina, Greensboro, February 2010
Three Attitudes, for flute and harp
- New World School of the Arts Faculty Concert, Steinway Gallery, Coral Gables, November 2009
Gentle Steps, for two pianos
- Sweat Records, Miami, November 2009
Modal Reason, for four electronic musicians
- Gusman Concert Hall University of Miami, November 2009
Bass Dance for electronic ensemble, two saxophones and trombone
- Toledo School of the Arts, October 2009
Modest June, for oboe and computer sound
- Owens State Community College, Toledo Ohio, October 2009
Modest June, for oboe and computer sound
- Highlands – Cashiers Chamber Music Festival, July 2009
Directed Ambience, for harp and computer sound
- 12 Nights Electronic Music Series, Wynwood Social Club, Miami, June 2009
Another Modal Reason, for live electronic ensemble
Directed Ambience, for harp and computer sound
Hydroplaning Pedagogy, for live electronic ensemble
Las esquinas de su boca, for fixed electronic media
Modest June, for oboe and computer sound

Turning Point, for fixed electronic media
Ungrateful Heart, for oboe, harp and computer sound
 Maynooth Composition Symposium, National University of Ireland, Maynooth, May 2009
Turning Point, for fixed electronic media
 Greater Miami Youth Symphony, May 2009
Deciphered Reverence, for orchestra
 Faculty Composition Recital, University of Miami, April 2009
Considerable Influence, for horn and piano
Lasting Virtue, for flute and viola
Sonata for Oboe and Piano
Midwinter Quartet, for two Bb clarinets and two bass clarinets
Turning Point, for fixed electronic media
Gentle Steps, for two pianos
Three Attitudes, for flute and harp
 Festival Miami, October 2008
Turning Point, for fixed electronic media
 Clemson University, September 2008
Three Attitudes for Flute and Harp
 College Music Society 2008 National Conference, Atlanta, September 2008
Preponderance of the Small, for piano
 BitBang Festival, Firenze, Italy, July 2008
Elegy, for flute and fixed electronic media
 Music at Twilight, University of Miami, April 2008
Sonorous Earth, for alto flute, English horn, French horn bass clarinet and contrabassoon,
 2008
 Festival Miami, University of Miami Symphony Orchestra, October 2007
Zero 260, one-minute work for chamber orchestra
 Festival Miami, October 2007
Lasting Virtue, for flute and viola
 Lee Fei Chen Doctoral Harp Recital, September 2007, University of Miami
Directed Ambience, for harp and computer sound
 Centro de Experimentacion, Teatro Colon, Buenos Aires Argentina, July 2007
Las esquinas de su boca, for fixed electronic media
 International Double Reed Society 2007, Ithaca College, June 2007
Gated Serenade, for two oboes and computer sound
 University of Miami Clarinet Choir Concert, University of Miami, April 2007
Midwinter Quartet, for two Bb clarinets and two bass clarinets
 University of Miami Electronic Music Ensemble, Spring Concert, April 2007
E-Validate, for fixed electronic media
 ONDA: An Evening of Performance and Improvisation, University of Miami, February 2007
More Modal Reason, interactive electronic music
 Music at Twilight, University of Miami, January 2007
Increase (n.), for large clarinet choir
 University of Miami Clarinet Choir Concert, University of Miami, November 2006
Increase (n.), for large clarinet choir
 Festival Miami, University of Miami, November 2006
Sonata for English Horn and Harp
 International Double Reed Society 2006, Ball State University, July 2006
Gated Ballade, for two oboes, bassoon and computer sound
 Recoleta Centro Cultural, Buenos Aires Argentina, July 2006

Directed Ambience, for harp and computer sound
 Miami-Dade College New Millennium Concert Series
Directed Ambience for harp and computer sound, Steinway Gallery, May 2006
 Society of Composers Concert, April 2006
Gated Ballade, for two oboes, bassoon and computer sound
 Faculty Composition Recital, University of Miami, April 2006
Funk, third movement from "Saxophone Duet," for alto and tenor saxophones
Modal Reason, for piano, electric guitar and interactive computer sound
Saxophone Quartet for soprano, alto, tenor and baritone saxophones
Increase (n.), for large clarinet choir
Midsummer Quintet, for woodwind quintet
Directed Ambience, for harp and computer sound
On These Restive Shores, for mixed choir, piano and string quartet
 Music At Twilight, University of Miami "30 in 60," February 2006
Mix Bowl, for fixed electronic media
 College Music Society Southern Regional Conference, Puerto Rico Conservatory, February 2006
Directed Ambience, for harp and computer sound
 University of Miami Percussion Ensemble Concert, November 2005
Divergency, for large percussion ensemble
 Festival Miami, University of Miami, October 2005
Directed Ambience for harp and computer sound
 College Music Society Southern Regional Conference, University of Florida, February 2005
Midsummer Quintet, for woodwind quintet
 Society of Composers, University of Miami Fall Concert, December 2004
Saxophone Quartet, for soprano, alto, tenor and baritone saxophones
 International Computer Music Conference, University of Miami, November 2004
Elegy, flute and fixed electronic media
 University of Miami Clarinet Choir, University of Miami, May 2004
Increase (n.) for large clarinet choir
 Society of Composers Region IV Conference, Stetson University, November 2003
Elegy, for flute and fixed electronic media
 Civic Chorale of Greater Miami Dedication Concert, Gusman Hall, November 2003
On These Restive Shores, for Mixed Choir, Piano and String Quartet
 Senior Saxophone Recital, Luis Zuniga, May 2003
Saxophone Duet, for alto and tenor saxophone
 Faculty Composition Recital, University of Miami, March 2003
Long But Not Forgotten, for alto saxophone, marimba, electric guitar and electric violin
Elegy, for flute and fixed electronic media
Four Short Pieces, for fixed electronic media
Style Points: Variations on a Theme from Beethoven, for piano, polyphonic synthesizer and monophonic synthesizer
Saxophone Duet, for alto and tenor saxophones
Requiem for the Living, for mixed chorus, solo tenor and fixed electronic media
 University of Miami Electronic Music Ensemble, Spring Concert, April 2002 *Style Points: Variations on a Theme from Beethoven* for piano, polyphonic synthesizer and monophonic synthesizer
 College Music Society Southern Regional Conference, February 1997
Trio for Flute, Bassoon and Piano
 Music at Twilight, November 1996, *Kozmik Blooze*, for piano, sequencer, sampled grooves and synthesizer
 SEAMUS National Conference, Ithaca College, March 1995

Agnus Dei from "Requiem for the Living," for mixed Chorus and fixed electronic media
Governor's School Chorus, Governor's School North Carolina, July 1994
Agnus Dei from "Requiem for the Living," for mixed chorus and fixed electronic media
College Music Society Southern Regional Conference, Georgia State University, February 1994
Suite from *A Very Old Man With Enormous Wings*, for fixed electronic media
Festival Miami, October 1993
Suite from *A Very Old Man With Enormous Wings*, for fixed electronic media
Society of Composers, Inc., Region IV Conference, September 1991
Living Sculpture, for fixed electronic media
South Florida Youth Symphony, April 1991
Before the Night Comes, for orchestra
Society of Composers, Inc., Region IV Conference, October 1990
Swarms, for fixed electronic media

Music for Theatrical Productions

Silent Echo, Broward County Community College, 1992, with Mime Darby Hayes
Agapé, Coconut Grove Playhouse Touring Program, 1992
Beyond Words, Broward County Community College, 1990, with Mime Darby Hayes
A Very Old Man With Enormous Wings, Coconut Grove Playhouse, 1990, Young Actor's Workshop
Edna St. Vincent Millay Takes the Six O'clock Train, Montclair State College 1990
Will Power II, Coconut Grove Playhouse Touring Program, 1990 (Musical Arranger)
Journey, Coconut Grove Playhouse, 1989, Young Actor's Workshop

PROFESSIONAL

Adjudicator, Music Composition, Arts Recognition and Talent Search, National Foundation for Advancement in the Arts, 1996-2006
Peer review of book *Computer Instrument Development* for Routledge Publishing, July 2006
Host, Society of Composers, Inc. 2003 National Student Conference, November 2003
Reviews Editor, Popular Music Analysis Interest Group, Society for Music Theory, 2002-2009

Professional Organizations

American Music Center, 2009 - 2011
American Society of Composers, Authors, and Publishers, 2009 - 2011
College Music Society, 1990-2011
Society of Composers, Inc., 1989-2011
Society for Electroacoustic Music in the United States, 1988-2011
International Computer Music Association, 2004-2007
President, Society of Composers, Inc., University of Miami Student Chapter, 1991

Conference and Other Presentations

Compositional Issues and Aesthetic Concerns, presentation at Eastern Illinois University, October 2010
Recent Works and Compositional Techniques, presentation at Edward Waters College, Jacksonville, Florida, February 2010
The Profundity of Musical Elements, presentation at Hawaii International Conference on Arts and Humanities, Honolulu, January 2010

Compositional Issues and Aesthetic Concerns, presentation at University of Hawaii, Manoa, Hawaii, January 2010

Composition Workshop and Master Classes, Owens State Community College and Toledo School of the Arts, Toledo, Ohio, October 2009

A Compositional Perspective on the Art of Electronic Music, Highlands-Cashiers Chamber Music Festival, Center for Life Enrichment, Highlands, NC, July 2009

Aesthetics in Electronic Music Composition, Master Class, Maynooth Composition Symposium, National University of Ireland, Maynooth, May 2009

We All Need to Make Records: Why Composers Need to Think About Their Recordings and Some Strategies for Improving Them, Maynooth Composition Symposium, National University of Ireland, Maynooth, May 2009

Practices, Issues, and Challenges for Music Technology for Today and the Near Future Clemson University, presentation for Music Technology Students, September 2008

The Profundity of Musical Elements, presentation at College Music Society Southern and South-Central Super Regional Conference, Louisiana State University, February 2008

The Profundity of Musical Elements, presentation at Second International Electroacoustic Music Seminar, Laboratorio de Investigacion y Produccion Musical, Buenos Aires, Argentina, July 2007

Dancin' In the Streets: The Music of Motown and Its Place In American Culture—a six week lecture series at Osher Lifelong Learning Institute, University of Miami, October-December 2006

Compositional Issues and Aesthetic Concerns, presentation at Edward Waters College, Jacksonville Florida, September 2006

Compositional Issues and Aesthetic Concerns, presentation at Music Technology Summer Academy, Laboratorio de Investigacion y Produccion Musical, Buenos Aires, Argentina, July 2006

Rikki Don't Lose That Number: The Harmonic Language of Steely Dan, paper presented at the College Music Society 2004 National Conference, San Francisco, November 2004

Recent Developments in Computer Music, presentation for Music Education Day, University of Miami. January 2004

Panelist for *Presenting Your Case: The Job Search for A Composer in a Competitive Market*, Society of Composers, Inc. National Student Conference, University of Miami, November 2003

Faculty for Music Technology, Summer Arts Institute, University of Miami School of Education and Miami-Dade County Public Schools, 2002, 2005-2007

COMPOSITIONS

Prima practica for cello and electronic sound, 2011

Lakefire Resolution for bassoon and electronic sound, 2011

The first thing . . . (Boise Voices) for digital audio and four electronic musicians, 2010

Urban Spacing duet for violin and cello, 2010

Priceless Mandala, for elementary string orchestra and digital audio, 2010

Once Upon A Monarch Migration, a story for children of all ages (digital audio), 2010

Bass Dance for electronic ensemble, two saxophones and trombone, 2009

Between Logic and Rhetoric for guitar, marimba and cymbals, 2009

O Rose! Who Dares To Name Thee? for mezzo-soprano and piano, 2009

In Thee, O Lord Do I Put My Trust, for mixed chorus SATB, 2009

Another Modal Reason, for live electronic ensemble, 2009

Hydroplaning Pedagogy, for live electronic ensemble, 2009

Modest June, for oboe and computer sound, 2009

Ungrateful Heart, for oboe, harp and computer sound, 2009

Considerable Influence, for horn and piano, 2009

Sonata for Oboe and Piano, 2006, 2009
Gentle Steps, for two pianos, 2009
Three Attitudes for Flute and Harp, 2008
Deciphered Reverence, for orchestra, 2008
Turning Point, for fixed electronic media, 2008
Preponderance of the Small, for piano, 2008
Three Attitudes for Flute and Harp, 2008
Sonorous Earth, for alto flute, English horn, French horn bass clarinet and contrabassoon, 2008
Zero 260, one-minute work for chamber orchestra, 2007
Gated Serenade, for two oboes and computer sound, 2007
Lasting Virtue, for flute and viola, 2007
Las esquinas de su boca, for fixed electronic media, 2007
E-Validate, for fixed electronic media, 2007
More Modal Reason, for amplified violin, percussion, amplified voice and interactive computer sound, 2007
Midwinter Quartet for two Bb clarinets and two bass clarinets, 2007
Sonata for English Horn and Harp, 2006
Sonata, for Oboe and Harp, 2006
Gated Ballade, for two oboes, bassoon and computer sound, 2006
Modal Reason for piano, electric guitar and interactive computer sound, 2006
Mix Bowl, for fixed electronic media, 2006
Directed Ambience, for harp and computer sound, 2005
Divergency, for large percussion ensemble, 2005
Midsummer Quintet, for woodwind quintet, 2004
Saxophone Quartet, for soprano, alto, tenor and baritone saxophones, 2004
Increase (n.), for Clarinet Choir, 2004
On These Restive Shores, for mixed chorus, piano and string quartet, 2003
Elegy, for flute and fixed electronic media
Saxophone Duet, for alto and tenor saxophones, 2003
Style Points, for piano, polyphonic synthesizer and monophonic synthesizer, 2002
Long But Not Forgotten, for alto saxophone, marimba, electric guitar and electric violin, 2001
Real Time, for eight synthesizers, 2000
Requiem for the Living, for mixed chorus, solo tenor, and fixed electronic media, 1993-94, 1998
Kozmik Blooze, for piano, Sequencer, Sampled Grooves, and Synthesizer, 1997
Mumbo Combo, for sequencer, electric bass, MIDI percussion, and three keyboards, 1996
Trio for Flute, Bassoon, and Piano, 1995
Swarms, for fixed electronic media, 1988, 1993
Fourtet, for two clarinets, viola, and cello, 1992
Study for Oboe, Marimba, and Cello, 1991
Before the Night Comes, for orchestra, 1991
Stop and Go, for fixed electronic media, 1989
Stand Up, for sequencer and live electronics, 1988
Jon David's Mood, for sequencer and live electronics, 1988
The Gathering Storm, for chamber ensemble, chamber chorus, and narrator, 1988
Fluctuations, for piano, 1988
Musings for viola, 1988
Duet, for Clarinet and Bassoon, 1987
Centers, for three percussionists and fixed electronic media, 1987
Come Alive, for Tenor and Tape, 1987
Kings of Atlantis, for Synclavier II or live electronics, 1986

4th of July, for fixed electronic media, 1986
Significance of Time, for piano, 1986
Rhythm Thing No. 1, for flute, 1986
Internal Combustion, for Synclavier II, 1985
Exactly How I Feel, for fixed electronic media, 1985
Ulysses No. 1, for fixed electronic media, 1984

Transcriptions and Arrangements

Moondance (Van Morrison), for voice, flute, trumpet, tenor saxophone trombone, piano, guitar, bass and drums, 2009
What You Won't Do For Love (Bobby Caldwell) for voice, harp, flute, trumpet, tenor saxophone trombone, piano, guitar, bass and drums, 2009
The Highway is Like a Woman for voice, harp, tenor saxophone, piano, organ guitar, bass and drums, 2009
Over The Rainbow for voice, harp, guitar, strings, bass and drums, 2009
Night By Night (Steely Dan), for Voices, Multiple Keyboards, Electric Guitar, and Sampled Rhythm Track, 2003
Let's Stay Together (Al Green, Willie Mitchell, and Al Jackson), for Voices, Multiple Keyboards, Electric Guitar and Sampled Rhythm Track, 2003
Valdez in the Country (Donny Hathaway), for Multiple Keyboards, DJ, and Electric Guitar, 2003
Melodies of Love (Love Songs of the 70s and 80s), for Mixed Chorus, 2002
Chameleon (Herbie Hancock), for Trumpet, Trombone, Alto Saxophone, Rhythm Section, and Multiple Keyboards, 2002
Dupree's Paradise (Frank Zappa), 2002
Green Earrings (Steely Dan), for Multiple Keyboards and Rhythm Section, 2001
Peaches In Regalia (Frank Zappa), for Multiple Keyboards and Rhythm Section, 1998